



## FICTION READING FAIR CHECKLIST

A COLLABORATIVE, PROJECT-BASED LESSON FROM THE LIBRARY  
MEDIA SPECIALIST AND THE EARLY INTERVENTION TEACHER

PROJECT HAS THE FOLLOWING:

	TITLE
	AUTHOR
	PUBLISHER AND PUBLICATION DATE
	MAIN CHARACTERS – ONLY THOSE IMPORTANT TO THE STORYLINE
	SETTING – PLACE AND TIME OF STORY
	PLOT SUMMARY – BRIEF SUMMARY OF WHAT THE STORY IS ABOUT AND WHAT TAKES PLACE
	CONFLICT – THE PROBLELM IN THE STORY
	SOLUTION OR RESOLUTION – HOW THE PROBLEM IS SOLVED
	AUTHOR’S PURPOSE – WHY THE AUTHOR WROTE THE STORY (TO ENTERTAIN, INFORM, AND/OR PERSUADE)
	TO NE OR MOOD – DESCRIBES HOW THE AUTHOR WANTS THE READER TO FEEL WHEN READING THE STORY

### WRITING:

- WRITING IS NEAT
- STUDENT USES COMPLETE SENTENCES
- GRAMMAR AND MECHANICS ARE USED CORRECTLY

### CREATIVITY:

- STUDENT USED THEIR IMAGINATION
- PROJECT IS CREATIVE ND INTERESTING

### QUALITY OF PROJECT:

- FOLLOWS DIRECTIONS
- DEMONSTRATES SKILL, CRAFTSMANSHIP, AND DURABILITY

### THOROUGHNESS OF WRITTEN INFORMATION:

- PROPER EMPHASIS IS PLACED ON IMPORTANT INFORMATION
- COMPLETELY PORTRAYED THE CONCEPT OF THE BOOK

### INTEREST EVOKED:

- ENCOURAGES VIEWER TO READ THE BOOK

I ACKNOWLEDGE THIS PROJECT IS COMPLETE AND READY TO BE JUDGED IN THE WILLIS FOREMAN READING FAIR.

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SIGNATURE OF STUDENT                      DATE

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SIGNATURE OF PARENT                      DATE